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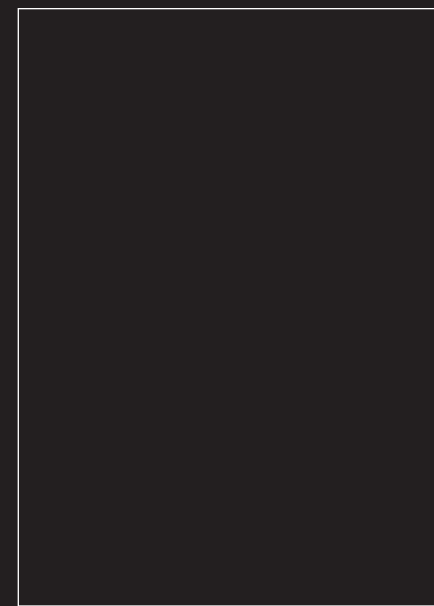
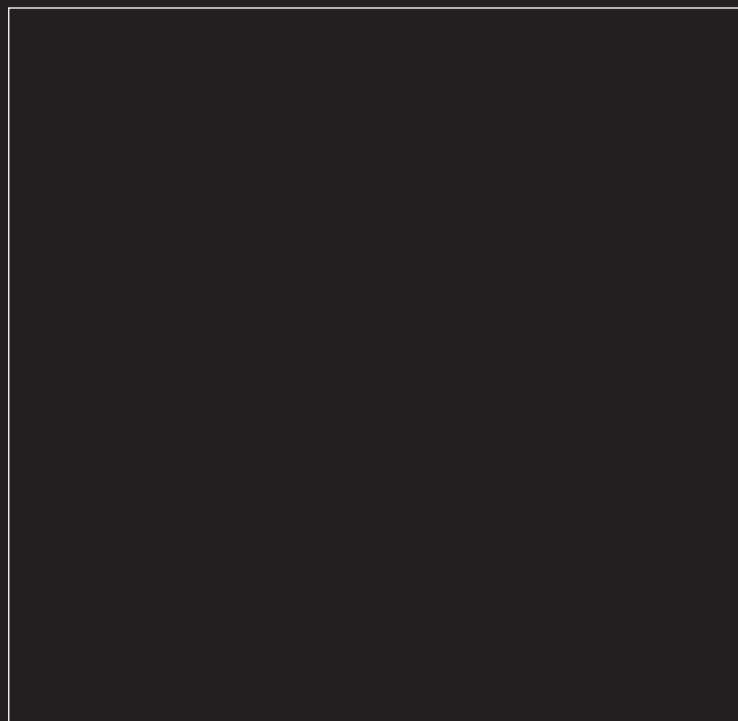
FACULTY, STAFF, AND ALUMNI POETRY



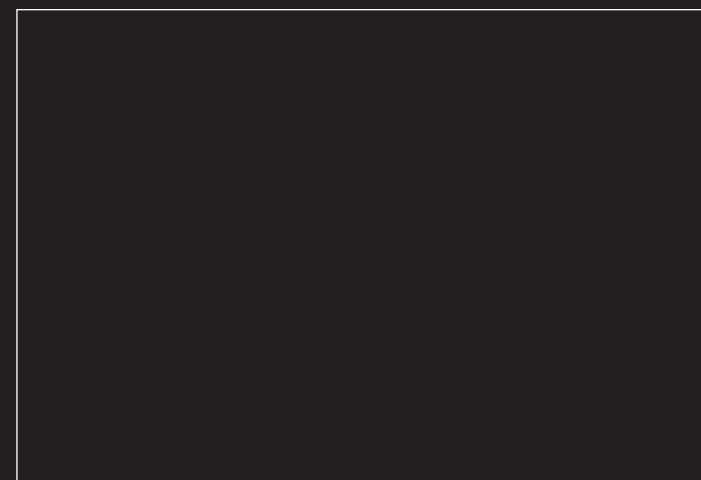


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SPECIAL CATEGOR : MEMORIES AND DREAMS

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• • *It's just numbers. You like numbers. Remember how good you were at that game—what was it called—where you have to remember the number combinations?*

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*I don't know, Marvin. What was that game called? Oh, never mind. It doesn't much matter now, does it?*

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*ink now, Emma. You can do this.*

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œ , ... -• •• • • - • •... •• *What were they talking about? at man with the nice blue eyes who had such a nice voice...what songs did he sing now?*

*Oh, it doesn't matter. e black lady standing by the door, what was she doing?*

*What was she doing?*

*I don't remember. I was watching her ngers typing in some number combination and then Koryn showed up.*

*Emma, you're never going to get out of here if you can't focus! ink about Koryn. How old is she?*

*Twenty- ve.*

*Right. And how old was Ethan when he got his rst bike? Remember that bike, Emma? e maroon one that he painted green a few years later in honor of the Green Flash? And how he used to ride it up and down the newly paved Bradbury Street and go play with the little Italian boy...George Barbarelli, wasn't that his name?*

*Oh yes...Seven. Ethan was seven.*

*Yes, you're getting it now. Twenty- ve, seven...what's the last number now?*

*I can't...*

*Swanee River, Emma. Remember Swanee River and my charming rendition of it that used to sweep you o your feet every time I bellowed it in the shower? Made you blush, it did, but just remember this number and you'll be there where us old folks stay!*

*Forty-two!*

*What?*

*at's it, Marvin! Forty-two! Twenty- ve, seven, forty-two!*

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• • - •• •• . *Good. No one in sight except feeble old Doris who couldn't even remember her own son's name. Spencer. Even I can remember that, the poor dear.*

Š ... - , • *Twenty- ve. Beep. Seven. Beep. Forty-two!*

*Beep.*

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FACULTY, STAFF, AND ALUMNI RESEARCH REPORT

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*Yoga Mind and Body*

**Fiction**

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**“You have—seven—saved messages.”**

**“First voice message.”**

*One has a voice like bubbles in sunlight.*

*ŽŠ ... Although three times a mother, her voice possesses the sound and spirit of a little girl.*

... *f* ...

... *Any perceptive person could tell that she is a singer; it’s unmistakable, even through the crackled fog of a voicemail.*

*ŽŠ ... And despite its bubbling enthusiasm, it perceptibly carries the weight of a family.*

*Ž* ... *is voice is light and airy, but full of life. It catches iridescent color as it drifts. It is an heirloom passed down in word and melody. is voice is grace. It has comforted you, always hovering nearby, since the day you were born. It is especially beautiful because of its fragility. It is especially precious because of its impermanence.*

**“Next message.”**

*One has a voice like polished mahogany.*

*ŽŠ You*

*but sharply aware of the inevitability of fresh wounds. It begins to utter with the onset of mild panic. Ž‰*

**“Next Message.”**

*One has a voice like going home.*

ŽŠ • ǀ f • • - • ǀ Her voice conveys laughter, even when she isn't laughing.

Ž ° ǀ -ǀ • f • - - ° ° ǀ • , • -

ǀ Her expressions of love are light-hearted and genuine, as is her gentle admonition against your notorious absent-mindedness... Ž • • ǀ ± - ǀ Love you, too • Ž ǀ

*is voice is familiarity and closeness. It is relaxed and playful. It carries the admiration of a youngest sister speaking to an oldest sister, but it still pokes fun. is voice has grown into something unique and beautiful but still asks for protection. It reminds you of the place you rst learned to be responsible for someone littler than you. It contains the essence of your family name: your grandmother's hoot, your father's belly laugh, your mother's softness, your brother's affectionate teasing... But most of all, she sounds like you.*

